

Say "I Do"

a tribute to June brides



A STANDARD FLOWER SHOW

June 4, 2016

10:00 AM TO 3:00 PM

PRESENTED BY ST. MARY'S GARDEN CLUB
SAINT MARY'S EPISCOPAL CHURCH
43 FORESIDE RD, FALMOUTH ME 04105

Say "I Do"
a Tribute to June Brides

A Standard Flower Show

Presented by:
St. Mary's Garden Club
Saint Mary's Episcopal Church
43 Foreside Rd
Falmouth ME 04105

Preview Party for members and their families
June 3, 2016
5:00 PM to 7:00 PM

Open to the Public June 4, 2016
10:00 AM to 3:00 PM
No Admission Charge; Donations Welcome

St. Mary's Garden Club is a Member of:
Stroudwater District
Garden Club Federation of Maine, Inc.
New England Region
National Garden Club, Inc.

www.stmarysgardenclub.com
stmarysgardenclub@gmail.com

TABLE of CONTENTS

Title Page	2
Table of Contents	3
Committee Chairmen	5
General Rules	6
Awards	7
Design Awards	7
Award of Design Excellence	7
Designer's Choice Award	7
Tricolor Award	7
Maine Designer Award	7
Ben E. Kirkland Creative Design Award	7
Horticulture Awards	8
Award of Horticultural Excellence	8
Growers Choice Award	8
Award of Merit	8
Arboreal Award	8
Special Exhibit Award	9
Educational Top Exhibitor Award	9
Design Division Rules	9
Horticulture Division Rules	10
Special Exhibit Division Rules	11
Division I - Design	12
Class 1. <i>Betrothed - feminine</i> (open to Judges only)	12
Class 2. <i>Betrothed - masculine</i> (open to Judges only)	12
Class 3. <i>Booking the Band</i>	12
Class 4. <i>Choosing the China</i>	12
Class 5. <i>Here Comes the Bride</i>	12

Class 6. <i>With this Ring</i>	12
Class 7. <i>Flowers for the Altar</i>	12
Division II - Horticulture	13
Section A. Perennials - <i>The Bride's Bouquet</i>	13
Section A-1. Flowering	13
Section A-2. Foliage.....	13
Section A-3. Bulbs, Corms, Tubers and Rhizomes	13
Section B. Fruits and Vegetables - <i>Starting a Family</i>	13
Section C. Arboreal Shrubs and Trees - <i>Landscaping the First Home</i>	14
Section D. Container-Grown Plants - <i>Welcome Home</i>	14
Section D-1. Flowering	14
Section D-2. Foliage	14
Section D-3. Combination Plantings	14
Section D-4. Challenge Class	15
Division III - Special Exhibits	15
Exhibit 1. Maine AgrAbility.....	15
Exhibit 2. Maine Harvest for Hunger	15
Exhibit 3. The Garden at Saint Mary's	15

Committee Chairmen

Club President	Lucy Ellis	781-3423
Show Chairman	Marilyn Traiser	846-6570
Schedule Chairmen	Marilyn Traiser Linda Grant	846-6570 846-6228
Staging Chairmen	Christy Altman Susan Parrish Carter	747-4974 299-3588
Design Division		
Entries	Katy Gannon-Janelle	878-1972
Consultant	Jan Wentling	400-9904
Classification	Elaine Elliott	846-0184
Horticulture Division		
Entries	Layne Gregory	781-3156
Consultant	Jan Wentling	688-4624
Classification	Linda Grant	846-6228
Special Exhibits Chairman	Diana Hibbard	846-4940
Awards Chairman	Willie Sawyer	781-4889
Clerks Chairman	Mary Oliver	781-3196
Signage Chairman	Carolyn Davis	741-2423
Hostesses Chairman	Alora Carrier	319-9113
Judges Chairman	Susan McCracken	846-0150
Preview Party Chairman	Lynne Werner Kelly Ianno Elaine Elliott	712-6658 781-3498 846-0184
Photography Chairman	Kelly Orzel	712-5378
Program Chairman	Marianne Dodge	797-5752
Publicity Chairman	Nancy Angier	767-2271

For more information or to contact any of these chairmen, please send an email to stmarysgardenclub@gmail.com.

General Rules

1. This is a Standard Flower Show staged according to the rules of National Garden Clubs, Inc. (NGC) using as its authority the Handbook for Flower Shows, 2007, revised edition and changes noted in the National Gardener.
2. The Design and Special Exhibits Divisions are open to St. Mary's Garden Club members and other invited NCG members. Exhibitors are required to pre-register with respective Entries Chairmen. The Horticulture Division is open to any amateur gardener.
3. Entries for Horticulture and Special Exhibits will be accepted on Thursday, June 2 from 1:00 p.m. to 6:00 p.m. and on June 3 from 7:00 a.m. to 9:30 a.m. Design Entries will be accepted on Friday, June 3 from 7:00 a.m. to 9:30 a.m. only. All exhibits must be removed after 3:00 p.m. on Saturday, June 4.
4. Conformance to schedule will be checked by the Classification Chairmen.
5. Judging will begin at 10:30 on Friday, June 3. Only the Show Chairman, Classification, Judges, Awards and Clerks Chairmen may remain on the floor during the judging. Decision of the judges is final. Awards may be withheld if not merited.
6. The use of wild or native plant material is governed by "A Guide for Conserving Wild Plants in Maine." If the plant material on the "Do Not Disturb" list is used, the exhibitor must include a card stating how the material was grown or acquired.
7. The emphasis must be on fresh plant material. The use of artificial plant material and the embellishment of fresh plant material is prohibited.
8. Judges' Council of Maine bans the use of plants listed on the Maine Invasive Plant Fact Sheet:

<http://www.maine.gov/dacf/mnap/features/invasiveplants/invasheets.htm>.

They are not to be used anywhere in the Show.

Awards

The NGC Standard System of Awarding will be used (Scales of Points in Handbook for Flower Show Schools pp. 297-304). Only one first (blue), one second (red), one third (yellow), and one or more honorable mentions (white), will be awarded in each class or sub-class when merited.

First place exhibits must score 90 or above. Second place exhibits must score 85 or above. Third place exhibits must score 80 or above. Honorable Mention exhibits must score 75 or above. Judges are asked to recognize non-blue ribbon winners scoring a 90+.

Design Awards

To receive the following awards all General and Design Rules must be followed. There must be a minimum of three classes in each section with at least four entries in each class. Designs must be completed by only one individual.

Award of Design Excellence – a Division Award – may be awarded to the highest scoring (95 or more) exhibit in the entire Design Division. The award is a rosette of gold ribbons.

Designer's Choice Award – a Section Award – may be awarded to the highest scoring (95 or more) exhibit in which the designer has been given complete freedom to choose plant material and other components within NGC policies. The award is a rosette of purple ribbons. Classes 1, 2, 3 and 4 are eligible.

Tricolor Award – a Section Award – may be awarded to the highest scoring (95 or more) exhibit in which the plant material, all of which is fresh, must dominate. The award is a rosette of red, blue, and yellow ribbons. Classes 5, 6 and 7 are eligible.

Maine Designer Award – a Division Award – may be awarded to the design that exemplifies and expands the spirit of artistic excellence. The award shall be given by majority vote of the accredited judges at the show. Design need not be a blue ribbon winner.

Ben E. Kirkland Creative Design Award – a Division Award – \$100 check and certificate may be awarded to the best creative design in a Standard/ Small Flower Show. The Garden Club Federation is to supply a \$100 check and certificate for the winner when notified by the GCFM Flower Show Chairman. The award shall be given by a majority vote of the accredited judges at the show.

Horticulture Awards

To receive the following awards all General and Horticulture Rules must be followed. Exhibit must be a blue ribbon winner scoring 95 or above, correctly labeled with its binomial name or its currently accepted scientific identification. There must be a minimum of three classes in each designated section with at least four entries in each class.

Award of Horticultural Excellence – a Division Award – may be awarded to the highest scoring exhibit in the entire Horticulture Division. The award is a rosette of green, orange, and blue ribbons.

Growers Choice Award – a Section Award – may be awarded to as many as three of the highest scoring exhibits of container-grown plants and combination plantings. Classes in each eligible Section must have some common characteristic, e.g. Flowering Container-Grown, Foliage Container-Grown and/or Combination Planting. The award is a rosette of dark green ribbons. Section D is eligible.

Award of Merit – a Section Award – may be awarded to as many as five of the highest scoring exhibits in eligible sections. Classes in each section must share some physical quality, such as the same growing conditions/life cycle, and be judged by the same scale of points. The award is a rosette of orange ribbons. Sections A, B and D are eligible.

Arboreal Award – a Section Award - up to two may be awarded for cut tree and shrub branches. The award is a rosette of green ribbons in two shades. Section C is eligible.

Special Exhibit Award

To receive this award the exhibit must occupy a minimum of 18 square feet and score 95 or more. The exhibits must instruct and inform the public on what garden clubs accomplish and provide information for the public. All General Rules must be followed.

Educational Top Exhibitor Award - a Division Award – The award is a rosette of brown and white ribbons. Division III exhibits are eligible.

Design Division Rules

1. No artificial flowers, foliage, fruit or vegetables are permitted.
2. Some plant material must be used in every exhibit. Plant material may be fresh and/or dried as indicated in the schedule.
3. Fresh plant material is never treated; dried plant material may be treated.
4. An exhibitor may enter as many classes as desired, but only one exhibit per class.
5. Each design must be completed by one person.
6. The following are not permitted: natural birds' nests, stuffed birds or animals, butterflies or other insects, living members of the Animal Kingdom, landscapes or scenes. The designer is expected to use good taste.
7. Plant material must be listed on the entry form and checked by the Classification Chairman before leaving the Show area.
8. Designs will be judged using the Scales of Points in the Handbook for Flower Shows, 2007 revised edition, plus revisions noted in the National Gardener.
9. If a designer is unable to fulfill assignment, it is the designer's responsibility to find a replacement.

Horticulture Division Rules

1. Container-grown plants must be in pots not to exceed 10 inches in diameter except where noted or if preregistered with Horticulture Entries Chairman.
2. All horticulture specimens must be fresh plant material grown by exhibitor.
3. Entry cards will be available in advance at the May Garden Club meeting or by contacting Entries Chairman. Cards will also be available at the Show. All specimens must be correctly named, giving genus and species; variety/cultivar added when available. Common name to be added.
4. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, size or color.
5. Container-grown plants must have been in the exhibitor's possession at least 90 days prior to the Show date, except for combination plantings which have been grown together by the exhibitor for at least six weeks. Double potting allowed.
6. The committee will provide containers and wedging for cut exhibits.
7. The committee and judges may subdivide classes as necessary.
8. All entries must be passed by the Classification Committee which may reject entries considered diseased or infested with insects.
9. Exhibit staging will be rectangular tables covered in black cloth.
10. All entries will be judged according to the Scales of Points on pages 298-302 of the Handbook for Flower Shows, 2007 revised edition.

Special Exhibit Division Rules

1. Exhibit may be the work of more than one individual. It will be judged by the Scale of Points for Education Exhibits, p. 304 of the Handbook for Flower Shows, 2007 revised edition.
2. The Committee will provide tables for each exhibit.
3. Exhibit must occupy a minimum of 18 square feet surface area.
4. Exhibits 1, 2, and 3 are eligible for the Educational Top Exhibitor Award. That exhibit must score 95 or above.

Division I – Design

Please view Design Division I Section A, Horticulture Division II, and Special Exhibits Division III in the Auditorium. Then follow signs and proceed outside to Design Division I Section B staged in the Church.

Consultant: Jan Wentling 400-9904

Section A. She Said “Yes”

Eligible for the Designers’ Choice Award

Class 1. *Betrothed - feminine*

Class 2. *Betrothed - masculine*

Judges’ Class.

A Duo Design staged on a pedestal, 20 inches square and 36 inches high. Pedestal draped with black cloth.

Class 3. *Booking the Band*

A Rhythmic Design staged on a pedestal, 20 inches square and 36 inches high. Pedestal draped with black cloth.

Class 4. *Choosing the China*

An Exhibition Table, Type 1. Table covered with black cloth to the floor. Overlay permitted. Size - 33 inches square.

Section B. We Say “I Do”

Eligible for the Tri Color Award

Class 5. *Here Comes the Bride*

An all white design staged on a pedestal in the aisle of the Church. The pedestal is 20 inches square and 36 inches high. Pedestal draped with black cloth. Green foliage permitted.

Class 6. *With this Ring*

A Reflective Design staged on a pedestal, 20 inches square and 43 inches high. Pedestal draped with black cloth.

Class 7. *Flowers for the Altar*

Designs staged on the altar and two pedestals. Space allotted per design on the altar is 20 inches square. Pedestals are 20 inches square and 36 inches high. Altar and pedestals draped with black cloth.

Division II - Horticulture

Consultant: Jan Wentling 400-9904

Section A. Perennials – *The Bride's Bouquet*

Cut specimen, one stem or spray. Include foliage if attached on stem.

Section A-1 Flowering

- Class 1. *Alchemilla* (lady's mantle)
- Class 2. *Aquilegia* (columbine)
- Class 3. *Convallaria* (lily of the valley)
- Class 4. *Dicentra* (bleeding heart)
- Class 5. *Helleborus* (lenten rose)
- Class 6. *Lupinus* (lupine)
- Class 7. *Paeonia* (peony)
- Class 8. Any other

Section A-2 Foliage

- Class 9. *Asarum* (ginger)
- Class 10. *Fern*
- Class 11. *Hedera* (ivy)
- Class 12. *Hosta* (plantain lily)
- Class 13. *Lamium*
- Class 14. *Pachysandra*
- Class 15. *Pulmonaria* (lungwort)
- Class 16. *Vinca* (periwinkle)
- Class 17. Any other

Section A-3. Bulbs, Corms, Tubers and Rhizomes

- Class 18. *Allium*, ornamental
- Class 19. *Iris*
 - a. Bearded
 - b. Beardless
 - c. Dwarf
 - d. Any other
- Class 20. *Narcissi*
- Class 21. Any other

Section B. Fruits and Vegetables – *Starting a Family*

Cut or picked specimen

- Class 22. *Asparagus* – three stalks in a pin holder in water
- Class 23. *Fragaria* (strawberry) – three on a plate
- Class 24. *Rheum* (rhubarb) – three stalks in a pin holder in water
- Class 25. Any other

Section C. Arboreal Shrubs and Trees – *Landscaping the First Home*

Fresh cut branch from evergreen or deciduous shrubs or trees grown for the beauty of foliage, flowers, fruit or cones. Minimum length 8 inches, maximum length 30 inches.

- Class 26. Deciduous
- Class 27. Foliage
- Class 28. Flowering
- Class 29. Fruited or Coned
- Class 30. Broadleaf Evergreen
- Class 31. Needled Evergreen

Section D. Container-Grown Plants – *Welcome Home*

Hanging plants to be displayed on an inverted pot.

Section D-1. Flowering

- Class 32. *Begonia*
- Class 33. *Clivia*
- Class 34. *Cyclamen*
- Class 35. *Orchid*
- Class 36. *Pelargonium* (geranium)
- Class 37. *Saintpaulia* (African violet)
- Class 38. Any other

Section D-2. Foliage

- Class 39. *Begonia*
- Class 40. Cactus or succulent
- Class 41. *Fern*
- Class 42. *Philodendron*
- Class 43. Any other

Section D-3. Combination Plantings

Multiple plants need to be grown together for at least six weeks.

Exhibitor to provide key card.

Class 44. Terrarium – A miniature landscape in a closed container, not to exceed 18” if square, not to exceed 12” diameter if round, consisting of 3-5 plants grown in similar culture.

Class 45. Dish Garden – A miniature landscape in an open container, not to exceed 12” diameter, 3-5 plants grown in similar culture.

Class 46. Outdoor Planter – Not a landscape, but a decorative unit, not to exceed 18”.

Class 47. Tuberous *Begonia*

Challenge Class. Plants to be supplied by committee. Must be started 90 days prior to show.

Division III - Special Exhibits

Consultant: Diana Hibbard 846-4940

Exhibit 1. *Maine AgrAbility*

Maine AgrAbility is a statewide project funded by the USDA dedicated to helping farmers, fishermen and forest workers work safely and more productively. The program has been adapted to gardeners as well and looks at the work you do daily, weekly, seasonally, or yearly and shows ways to alter routines to ease the daily stress and strains on your body.

Exhibit 2. *Maine Harvest for Hunger*

Begun in 2000, the University of Maine Cooperative Extension's Maine Harvest for Hunger program is a grassroots effort to encourage gardeners, farmers, businesses, schools, civic groups and others to donate high quality fruits and vegetables to citizens in need. Through county-based networks, donated produce is delivered to food pantries, soup kitchens, community meals, and individuals across the state in an effort to mitigate hunger, improve nutrition and health, and help recipients develop lifelong, positive nutritional habits.

Exhibit 3. *The Garden at Saint Mary's*

Garden was established by St. Mary's Garden Club and is maintained by members throughout the growing season.

Follow the signs to this exhibit, which is behind the Parish Hall.

St. Mary's Garden Club would like
to express its sincere appreciation
to the following benefactors:

Skillins Greenhouses

Cakes for all Seasons

Saint Mary's Episcopal Church

Staging by Christy Altman
of Behind the Scenes. . ., Falmouth, Maine

Photography by Kelly Orzel
of Bowery Beach Farm, Cape Elizabeth, Maine

Judging by the Judges Council
Garden Club Federation of Maine